

Passionate about visuals, I discovered 3D at the age of 7 through architecture. This passion led me to explore various fields such as scenography and design, while developing an interest in cinema and visual effects. Over the past few years, I have also been developing my programming skills, including by designing my own website. Comfortable with a wide range of software, such as the Adobe suite, Blender, Maya, Unreal Engine, Unity, and DaVinci Resolve, I am fully dedicated to digital and visual creation.

### 2023-2025: Digital creation Master's Degree

Paul Valéry University, Montpellier, France

- Designing, animation and 3D rendering
- Computer graphics, editing and special effects
- AR/VR interactive device

## 2020-2023: Cinema and audiovisual Bachelor's Degree

Paul Valéry University, Montpellier, France

Option création numérique et nouveaux médias

# 2017-2020: French baccalaureate, science major

Altitude High School, Briançon, France

Specialty in Computer Science and Digital

2024 - 2025 : Theater Workshop (SNLR Collective)

2022: French IT certification 2020 : Driving license

Intensive 3D animation project
January 2025 - Paul Valéry University, Montpellier, France

 Modeling, Rigging, Skinning, Lighting, Animation, Rendering (1 month)

## Internship in a 3D animation studio

July - September 2024 - Stim Studio, Lyon, France

Modeling and training on Maya software (2 months)

## Intensive 3D animation project

March - April 2024 - Paul Valéry University, Montpellier, France

**3D computer graphics - Global Game Jam**January 2024 - BRASSART School, Montpellier, France

- Creation of a video game in 48 hours
- Team of 13 people

### After Effects Internship

November 2022 - Paul Valéry University, Montpellier, France

· 2D graphics, Animation, VFX (7 days)

## Internship on augmented reality / virtual reality

May 2022 - Paul Valéry University, Montpellier, France

2D/3D graphics, Unity Set Dressing, C#

### **Motion Capture Internship**

April 2022 - Paul Valéry University, Montpellier, France

• Modeling, Rigging, Texturing, MOCAP Animation, Tracking (7 days)

Complementary actor 2018 / 2019 - France TV & Easy Movies

Extra bit player

# Infographics internship

October 2016 - Atelier Itrane, Villard Saint Pancrace, France

Training on the Adobe suite (1 week)

Administrative agent - Briançon Béton (Recurring Contract) Server - Club Med (Fixed-Term Contract 2021 - 1.5 months)

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French: Native speaker

English: B1 (Intermediate Level) Italian: A2 (Elementary Level)

3D Creation and Audiovisual Traditional and Digital Drawing Photography, New Technologies Theater and Scenography Sports (Cycling, Skiing, Climbing)

3D modeling: Blender, Maya, SketchUp, Unreal, Unity, Archicad Photo editing: Photoshop, Affinity Photo, Pixelmator Pro Digital drawing: Illustrator, Affinity Designer, Procreate Video editing and VFX: Final Cut Pro, Première Pro, After Effects, Davinci

Programming: HTML, CSS, JavaScript, Python and C#